



Content

Form

"...content generates its shape itself, and requires form; the interior creates its exterior; the artistic idea gives rise directly to its embodiment."

Jan Patočka

International conference
for doctoral students

23. 3. 2017

Catholic Theological Faculty
Charles University, Prague



I. Middle Ages /lecture room P/

Chairpersons: PhDr. Markéta Jarošová, Ph.D., PhDr. Magdaléna Nespěšná Hamsíková, Ph.D.,

9.00–9.20	“Er snidet abe die spæne, die daz bilde verborgen und bedecktet hâten” – Aesthetic Practice and Creatorship “before the Era of Art” (a) Stefanie Krinninger – Frühneuhochdeutsches Wörterbuch, Akademie der Wissenschaften zu Göttingen
9.20–9.40	The Beauty of (Mere) Material and Art for the Litterati. Suger of Saint-Denis vs. St. Bernard of Clairvaux (č) Roman Kučsa – Faculty of Arts, Palacký University Olomouc
9.40–10.00	The Appearance of Mediaeval Cathedrals – Inventiveness or Necessity (č) Anna Pavlíčková – Faculty of Arts, Charles University
10.00-10.30	<i>Discussion</i>
10.30–11.00	<i>Break</i>
11.00–11.20	Defence and Assistance: A Note on the Typology of the Buildings of the Order of the Knights of St. John in the Middle Ages (č) Čestmír Cimler – Catholic Theological faculty, Charles University
11.20–11.40	The Relationship Between the Western Portal of the Monastery Porta Coeli in Tišnov and Analogous Portals in the Kingdom of Hungary (č) Kornélie Kolářová Takácsová – Catholic Theological faculty, Charles University
11.40–12.00	“Francis is Alive!”: Chronotope as Content Generating Form in the Upper Basilica of Assisi (a) Alexander Ripp – Faculty of the Arts, Tel Aviv University
12.00–12.30	<i>Discussion</i>
12.30–14.00	<i>Lunch break</i>
14.00–14.20	The Representation of Rulers – Reflections on Its Content and Form in the First Half of the 14th Century (č) Barbora Holečková – Faculty of Arts, Palacký University Olomouc
14.20–14.40	The Mediaeval Legacy – Constructive Content or Mere Form? (č) Anna Vrtálková – Catholic Theological faculty, Charles University
14.40–15.00	Selected Aspects of Wall Paintings in Ethiopia in the 13th and 14th Centuries and the Function of the Liturgical Space (č) Lenka Vrlíková – Faculty of Arts, Masaryk University
15.00–15.30	<i>Discussion</i>

II. Renaissance art /lecture room P/

Chairpersons: doc. PhDr. Martin Zlatohlávek, Ph.D., PhDr. Petra Oulíková, Ph.D.

9.00–9.20	The New Codification of Municipal Privileges in Relation to the Decoration of the Façade of the Town Hall in Prachatice (c) Jindřiška Čížková Havlicová – Catholic Theological faculty, Charles University
9.20–9.40	Content and Form of Renaissance Wall Painting for the Representation of Burghers (c) Anna Hamrlová – Catholic Theological faculty, Charles University
9.40–10.00	Spanish Court Fashion in Portraits by Alonso Sánchez Coella and His Pupils (c) Martina Hřibová – Faculty of Arts, Palacký University Olomouc
10.00–10.30	<i>Discussion</i>
10.30–11.00	<i>Break</i>
11.00–11.20	Between visibility and secrecy: studying dressed sculptures of the Virgin in the Iberian Peninsula (a) Diana Rafaela Martins Pereira – Faculty of Arts, Univerzity of Porto
11.20–11.40	The Relationship Between Neo-Platonic Content and Visual Form in Titian's Work as Interpreted by Erwin Panofsky (s) Stanislava Kustrová – Faculty of Arts, Trnava University in Trnava
11.40–12.00	The Mannerist Decoration of the Church of San Sigismondo as the Supreme Manifestation of the Humanist Milieu in Cremona (c) Magdaléna Nová – Catholic Theological faculty, Charles University
12.00–12.30	<i>Discussion</i>
12.30–14.00	<i>Lunch break</i>
14.00–14.20	Luther, His Followers, and the Artistic Conception of the Chateau Chapels in Torgau, Dresden, and Augustusburg (c) Andrea Huczmanová – Catholic Theological faculty, Charles University
14.20–14.40	Law and Grace: the evolution of the quintessential Lutheran image (a) Holly Borham – Department of Art and Archaeology, Princeton University
14.40–15.00	The Sadeliers' school and Federico Barocci. From content to form, from subject to style (a) Luciano Vanni – Department of Art and Archaeology, Princeton University
15.00–15.30	<i>Discussion</i>

III. Baroque art – History – Music /lecture room P/

Chairpersons: PhDr. Petra Oulíková, Ph.D., PaedDr. Helena Kupcová

9.00–9.20	Piazza's Spectacles. A Self-Portrait of the Painter? (c) Alice Bartůšková – Catholic Theological faculty, Charles University
9.20–9.40	How did Nicolas Poussin represent <i>The Apparition of the Virgin to Saint James the Great</i>: A Comparison with Contemporary Altarpieces in Rome (a) Miki Kuramochi – Faculty of Letters, Kyoto University
9.40–10.00	Can we judge a book by its cover? Content and Form in Seventeenth-century Title pages (a) Gitta Bertram – Stuttgart State Academy of Art and Design
10.00–10.30	<i>Discussion</i>
10.30–11.00	<i>Break</i>
11.00–11.20	Research perspectives of parish and deanery seals of Cracow's (arch)diocese (a) Artur Karpacz – Faculty of History, Jagiellonian University in Kraków
11.20–11.40	Traditional content in enlightened form. Sermons of parochial clergy in Diocese of Płock in XVIII century (a) Stanisław Witecki – Faculty of History, Jagiellonian University in Kraków
11.40–12.00	The Dominance of Form. The Real Function of Language in the Work of Witold Gombrowicz (c) Daniel Łysek – Faculty of History, Jagiellonian University in Kraków
12.00–12.30	<i>Discussion</i>
12.30–14.00	<i>Break</i>
14.00–14.20	An Integral View of Prof. Milan Hamada as a Literary Critic (c) Romana Puškelová – Faculty of Arts, Trnava University in Trnava
14.20–14.40	Svatopluk Havelka: In Homage to Hieronymus Bosch (c) Eliška Cílková – Faculty of Arts, Charles University
14.40–15.00	Different musical settings for a single text: the case of the cantatas of Giovanni Pietro Monesio (a) Nadia Amendola – Faculty of Arts, University of Rome "Tor Vergata"
15.00–15.30	<i>Discussion</i>

IV. Art from 19th century to Contemporary Art I.

/lecture room P/

Chairpersons: PhDr. Vladimír Czumalo, CSc., Ing. Mgr. Daniela Štěrbová, Ph.D.

9.00–9.20	The Reliquary Panel in the Monastery of St. Martin in Trier and Its Role in the Reconstruction of St. Vitus' Cathedral in Prague (č) Miroslav Šmied – Catholic Theological faculty, Charles University
9.20–9.40	So It May Be Clear That Our Nation Is Pre-Eminent over Others in Its Greatness: Similar Form, Similar Content, Similar Intention in the Pursuit of the Exceptional by 19th Century Nations (č) Adéla Digrinová – Faculty of Arts, Palacký University Olomouc
9.40–10.00	The Living Tradition of Depicting the Way of the Cross. Tension Between Form and Content in Abstract Expression (č) Hana Lamatová – Faculty of Arts, Palacký University Olomouc
10.00–10.30	<i>Discussion</i>
10.30–11.00	<i>Break</i>
11.00–11.20	Expression/Manifestation: The Origin of the Artistic Form according to Paul Tillich and Jan Patočka (a) Lilia Sokolova – Faculty of Arts and Humanities, University of Cologne
11.20–11.40	Jindřich Chalupecký in the Role of Curator of Exhibitions in Italy: Jindřich Chalupecký's Cooperation with the Italian Gallery Owner Arturo Schwarz in Prague and Milan (1968–1974) (č) Susanna Wagner Horvatovičová – Faculty of Arts, Charles University
11.40–12.00	The collective artistic activities of the Czech Surrealists in the 1970s and 1980s – 'interpretative' games and the search of expression and its meaning (a) Kristin Watterott – Faculty of Arts and Humanities, Humboldt University Berlin
12.00–12.30	<i>Discussion</i>
12.30–14.00	<i>Lunch break</i>
14.00–14.20	Baroque in the Curves of Cubism (č) Eva Skopalová – Faculty of Arts, Charles University
14.20–14.40	Spiritual Content in Gothic Forms in the Work in Exile of Jan Koblasa and Jiří Valenta (č) Regina Foschi – Catholic Theological faculty, Charles University
14.40–15.10	<i>Discussion</i>

V. Art from 19th century to Contemporary Art II. /lecture room P/

Chairpersons: PhDr. Milan Pech, Ph.D., Mgr. Miroslav Šmied

9.00–9.20	Parodic ceremonial – serious ambitions? The meaning(s) of the “Schlaraffia” society (a) Marcin Bojda – Faculty of History, Jagiellonian University in Kraków
9.20–9.40	The Album – A New Art Form (č) Marie Černá Pivovarová – Faculty of Arts, Charles University
9.40–10.00	City as a place for a new civilization (a) Dorotha Halina Kutyla – Faculty of Philosophy and Sociology, University of Warsaw
10.00–10.30	<i>Discussion</i>
10.30–11.00	<i>Break</i>
11.00–11.20	Church Architecture and Socialism – Striking Building Structures in the Hungarian Catholic Churches of the 1970 and 1980s (a) Erzsébet Urbán - Faculty of Architecture, Budapest University of Technology and Economics
11.20–11.40	Interpreting hidden contexts: tracing the embedded paradigm in the work of Merab Abramishvili (a) Natia Ebanoidze – Faculty of Restoration, Art History and Theory, Tbilisi Academy of Arts
11.40–12.00	The Clash Between Ideology and Art in the Prague Metro During the Period of Normalisation (č) Alice Němcová – Catholic Theological faculty, Charles University
12.00–12.30	<i>Discussion</i>
12.30–14.00	<i>Lunch break</i>
14.00–14.20	How the production process determines the form – The change of mill typologies during the period of industrialization (a) Jana Breuste – Faculty of Cultural and Social Sciences, Paris Lodron University Salzburg
14.20–14.40	The Form of Architectural Space and Issues Relating to Grasping Hold of It (č) Eliška Koryntová – Faculty of Arts, Charles University
14.40–15.00	The Protection of Monuments in the Czech Lands in 1939–1945 (č) Žaneta Vobořilová Kadlecová – Catholic Theological faculty, Charles University
15.00–15.30	<i>Discussion</i>

VI. Theology /lecture room P/

Chairpersons: Doc. Ing. Mgr. Aleš Opatrný, Th.D., Mgr. František Štěch, Th.D.

9.00–9.20	Quintus Septimius Florens Tertullianus and the Issue of Religious Conversion (č) Eva Mašková – Protestant Theological faculty, Charles University
9.20–9.40	The importance of form as starting point for understanding content of text (č) Marie Ciprová – Hussite Theological faculty, Charles University
9.40–10.00	Gnostic Magic and Profane Magic (č) Michal Plos – Faculty of Theology, University of South Bohemia in České Budějovice
10.00–10.30	<i>Discussion</i>
10.30–11.00	<i>Break</i>
11.00–11.20	Empirical Research as a Form of Examining Theological Phenomena (č) Jana Šídllová – Faculty of Theology, University of South Bohemia in České Budějovice
11.20–11.40	The Moral and Theological Criteria for the Content of a Work of Art from the Viewpoint of the First Generation of Czech Neo-Thomists (č) Vladimír Zeman – Faculty of Arts, University of Pardubice
11.40–12.00	The Method of Phenomenological Aesthetics in Confrontation with the Transcendental Content of Beauty in Contemporary Art Veronika Iňová – Faculty of Theology, University of South Bohemia in České Budějovice
12.00–12.30	<i>Discussion</i>
12.30–14.00	<i>Lunch break</i>
14.00–14.20	C.S. Lewis: Poet, Writer, and Apologist (č) Barbora Šmejdová – Catholic Theological faculty, Charles University
14.20–14.40	A Game? A Contribution to the Interpretation of Moltmann's Work "Wir wollen hier auf Erden schon..." Through Its Editions in Book Form (č) Jan Lamser – Protestant Theological faculty, Charles University
14.40–15.10	<i>Discussion</i>

c – presentation in Czech language
s – presentation in Slovakian language
e – presentation in English language

*Changes reserved

In closing of the conference the lecture

**The embodied content in the forms of Pontormo:
the Choir of San Lorenzo**

will be presented

Elizabeth Pilliod, Ph.D.

Ruthers – Camden, The State University of New Jersey, Department of Fine Arts

16.00, lecture room P8

Abstract

Art historians and critics from Giorgio Vasari to the present day have debated the "failed" lost frescoes of the choir of the Medici parish church of San Lorenzo at Florence. To the contrary, they did not fail, but instead embodied in their design and form the meanings required by the audience for them. Only as the content of those meanings faded away did the frescoes lose their agency.

Dr. Elizabeth Pilliod is an authority on sixteenth-century Florentine painting, drawing and sculpture. She is the author of *Pontormo, Bronzino, Allori: A Genealogy of Florentine Art*, New Haven and London: Yale University Press, 2001; *Italian Drawings. Florence, Siena, Modena, Bologna; Drawings in Swedish Public Collections 8*, Stockholm: Nationalmuseum, 2002; and co-editor of *Time and Place. Essays in the Geohistory of Art*, Aldershot: Ashgate Press, 2005.

Her interests include the social history of the artist and the material culture of the Renaissance; performativity in sacred space; ornament and print culture; the patronage of the Medici and other Florentine families; historiography of art and Vasari's *Vite*; the impact of the Counter-Reformation on art and culture; and rethinking art through a global lens.

She has been a Fellow at Villa I Tatti, the Harvard Center for Italian Renaissance Studies in Florence and a NEH stipend recipient.

She contributed to the two 2010 exhibitions devoted to the Florentine artist Agnolo Bronzino (1503-1572) at the Metropolitan Museum of Art, New York City, *Bronzino as Draftsman*, and at the Fondazione Palazzo Strozzi, Soprintendenza PSAE, e il Polo Museale della città di Firenze, Florence, Italy, *Bronzino. Artist and Poet*.

Her most recent publications include *Italian Master Drawings from the Princeton University Art Museum*, New Haven and London, 2014, cat. nos. 29–31, pp. 73–78; "Vasari: The Territory Beyond," *Giorgio Vasari and the Birth of the Museum*, ed. Maia W. Gahtan, Farnham and Burlington, 2014, pp. 233–240; and "Cosimo I and the Arts," *Florence*, ed. Francis Ames-Lewis, Cambridge and New York: Cambridge University Press, 2012, pp. 330–373. Her monograph on the lost paintings of the sixteenth-century master Jacopo da Pontormo *Pontormo at San Lorenzo: Revised and Re-imagined*, is forthcoming.

(Source: finearts.camden.rutgers.edu)

International conference for doctoral students

CONTENT – FORM

Registration of participants: 8.00 – 8.40

Opening ceremony: 8.45 – 9.00 /lecture room P8/

Closing ceremony and main lecture: 16.00 /lecture room P8/

International conference "CONTENT – FORM" is intended for all Czech and international doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The conference is divided into six sections which are under the leadership of scholars of the Catholic Theological Faculty of the Charles University in Prague. We thank them for their support.

We also thank the dean of the Catholic Theological Faculty **ThLic. P. Brož, Th.D.** and the head of the Institute of Christian Art prof. PhDr. J. Kuthan, DrSc., Dr.h.c., who supported this conference.

Last but not least, we thank the vicedean for science **doc. PhDr. M. Zlatohlávek, PhD.** for the organization supported of the conference.

We wish fine day to all participants