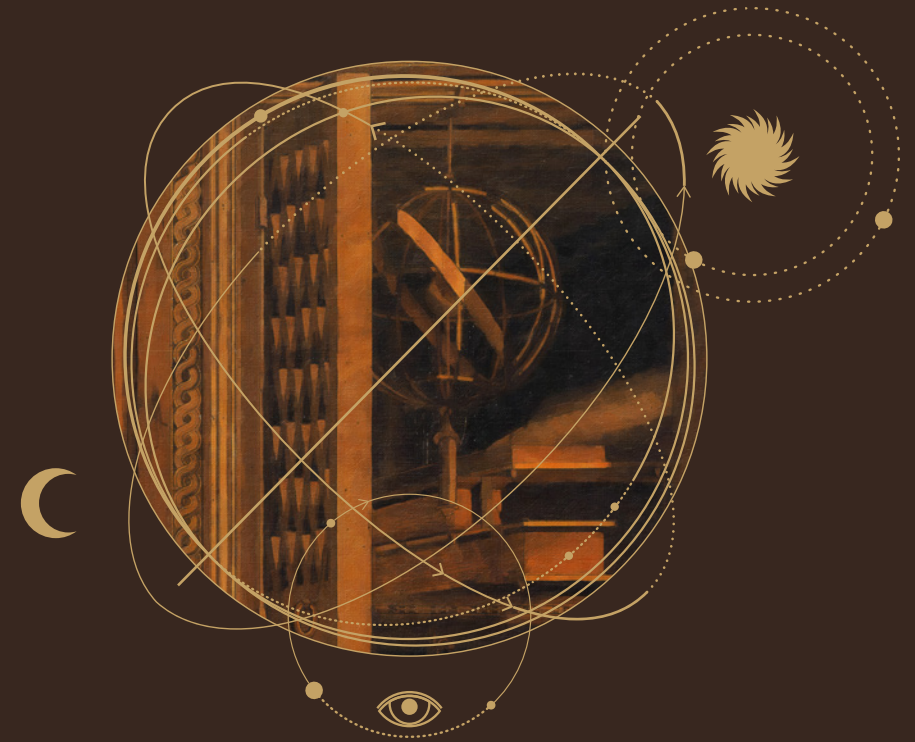


# PROGRAMME



CATHOLIC THEOLOGICAL FACULTY  
CHARLES UNIVERSITY

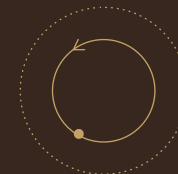


## WE CANNOT SEE WHAT WE DO NOT KNOW

INTERNATIONAL CONFERENCE  
OF STUDENTS IN DOCTORAL PROGRAMMES

26<sup>TH</sup> APRIL 2018

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INTERNATIONAL CONFERENCE  
FOR DOCTORAL STUDENTS

WE CANNOT SEE  
WHAT WE DO NOT KNOW

Registration of participants: 8.00 – 8.45

Opening ceremony: 8.45 – 9.00 /Lecture room P8/

Closing ceremony: 15.45 /Lecture room P8/

Main Lecture: 16.00 /Lecture room P8/

International conference “WE CANNOT SEE WHAT WE DO NOT KNOW” is intended for all Czech and international doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The conference is divided into six sections which are under the leadership of scholars of the Catholic Theological Faculty of the Charles University. We thank them for their support.

The title of the conference is inspired by the reflection of the Czech art historian Jaromír Neumann that “true experts and critics are those who are capable of seeing, using the tools they have acquired, what they previously did not see and did not know”, which broadly paraphrases Goethe’s statement “We cannot see what we do not know”.

We also thank the dean of the Catholic Theological Faculty prof. PhLic. Vojtěch Novotný, Th.D., who supported this conference. Last but not least, we thank doc. PhDr. M. Zlatohlávek, PhD. for the organization support of the conference.

*We wish fine day to all participants*

I. THE MIDDLE AGES AND PHILOSOPHY

/Lecture room P12/

Chairpersons:

PhDr. Markéta Jarošová, Ph.D.,

Mgr. David Svoboda, Ph.D.

- 9.00–9.20 (c) **The Cultural Milieu of the Military Orders in the Middle Ages, Based on the Example of Their Building Work and Works of Art**  
Čestmír Cimler – Catholic Theological Faculty, Charles University
- 9.30–9.50 (c) **Portal or Tabernaculum? Remarks on Foreign Desings all’antica in the Benedict Ried’s Workshop a**  
Michaela Ramešová – Faculty of Arts, Charles University
- 10.00–10.20 (c) **In Memory of Štěpán Šlik and his Entire Family. The Conceptual Scheme of the Decoration of the Church of St. Joachim in Jáchymov**  
Andrea Huczmanová – Catholic Theological Faculty, Charles University
- 10.30–10.50 (e) **The Czech role at the influence on the frescos in Franciscan Monastery in Cracov**  
Alicja Wawryniuk – Department of History of Art, Freie Universität Berlin
- 
- 11.00–13.00 Lunch  
Coffee Break
- 
- 13.00–13.20 (e) **The island of the faceless gods. Friedrich Creuzer’s interpretation of the Samothracian mysteries.**  
Lorenzo Capitanio – Kulturwissenschaften, Leuphana Universität Lüneburg
- 13.30–13.50 (c) **Metaphor: An Instrument of Insight and Vision, or an Empty Construction with No Content?**  
Martin Dvořák – Faculty of Arts, University of South Bohemia in České Budějovice
- 14.00–14.20 (e) **The sacred as possibility of knowing in Martin Heidegger**  
Marco Viscomi – Dipartimento di Filosofia, Università degli Studi di Perugia
- 14.30–15.00 (e) **La questione del Fondamento in Teodorico Moretti-Costanzi**  
Martino Bozza – Dipartimento di Filosofia, Università degli Studi di Perugia
- 
- 15.00–15.45 Coffee Break

## II. RENAISSANCE AND BAROQUE

/Lecture room P8/

Chairpersons:

doc. PhDr. Martin Zlatohlávek, Ph.D., PhDr. Petra Oulíková, Ph.D.

- 9.00–9.20 **Hidden Meanings of the Decoration of the Chapel of the Most Holy Sacrament in the Church of Sant' Agostino in Cremona**  
(c) Magdaléna Nová – Catholic Theological Faculty, Charles University
- 9.30–9.50 **Touchstones for the beholder. Paintings on pietra di paragone as devotional tools in Italy around 1600**  
(c) Marina Haiduk – Department of History and Cultural Studies, Freie Universität Berlin
- 10.00–10.20 **Issues Involved in the Interpretation of Selected Renaissance Wall Paintings and Their Contexts**  
(c) Anna Hamrlová – Catholic Theological Faculty, Charles University
- 10.30–10.50 **A Tapestry with the Theme of Christ and a Sinner, Seen in a European Context**  
(c) Daniela Sulíková – Catholic Theological Faculty, Charles University
- 
- 11.00–13.00 Lunch  
*Coffee Break*
- 
- 13.00–13.20 **The Importance of Materials in Artistic Crafts at the Court of Rudolf II.**  
(c) Ondřej Slanina – Catholic Theological Faculty, Charles University
- 13.30–13.50 **Grotesque Realism. Interest in Portraying People with Physical Deformities in the Bohemian Renaissance and Mannerist Milieu**  
(c) Elena Babich – Catholic Theological Faculty, Charles University
- 14.00–14.20 **The significance of the emblems in the decor of the temples of religious communities of the Rule of St. Benedict functioning on Polish lands**  
(c) Magdalena Ficon – Department of History and Cultural Heritage, The Pontifical University of John Paul II in Cracow
- 14.30–15.00 **Paolo Pagani in Velehrad. Unknown Preparatory Drawings for the Chapel of St. Wenceslas.**  
(c) Veronika Lorencová – Catholic Theological Faculty, Charles University

15.00–15.45 Coffee Break

## III. 19TH AND 20TH CENTURIES

/Lecture room P6/

Chairpersons:

PhDr. Milan Pech, Ph.D., PhDr. Vladimír Czumalo, CSc.

- 9.00–9.20 **Me and You in a Painting: Reconstructing Experiencing a Work of Art under the Influence of the Given Information and Introspection**  
(c) Dominika Grygarová – Catholic Theological Faculty, Charles University
- 9.30–9.50 **Between art and science: Jan Švankmajer's creative experiments as means of surrealist epistemology**  
(c) Kristin Watterott – Department of Art and Visual History, Humboldt University Berlin
- 10.00–10.20 **The Uncovered Female Body in Czechoslovak Visual Culture in the Period of State Socialism**  
(c) Marianna Placáková – Faculty of Arts, Charles University
- 10.30–10.50 **Second History**  
(c) Jitka Šosová – Theory and History of Art, Academy of Arts Architecture and Design in Prague
- 
- 11.00–13.00 Lunch  
*Coffee Break*
- 
- 13.00–13.20 **Images of Experience**  
(c) Pavel Matoušek – Faculty of Art and Design at Jan Evangelista Purkyně, University in Ústí nad Labem
- 13.30–13.50 **The Image of German-Czech Artists in Czech History of Modern Art**  
(c) Barbora Ficková – Catholic Theological Faculty, Charles University
- 14.00–14.20 **The Tendential Use of Historical Sources by 19th-Century Artists**  
(c) Adéla Digrinová – Faculty of Arts, Palacký University Olomouc
- 14.30–15.00 **Popular and breakthrough depictions of priests in Polish cinema in the context of film history after 1989**  
(c) Dariusz Martynowicz – Department of History and Cultural Heritage, The Pontifical University of John Paul II in Cracow

15.00–15.45 Přestávka na kávu

#### IV. THEOLOGY

/Lecture room P5/

Chairpersons:

**Doc. Jaroslav Brož, Th.D., S.S.L., Mgr. František Štěch, Th.D.**

- 9.00–9.20 **The Importance of Visual Art for Pastoral Practice Today**  
(c) Veronika Iňová – Faculty of Theology, University of South Bohemia in České Budějovice
- 9.30–9.50 **The Visible God, the Invisible Jesus: Post-Secular Reception of Religion in Comic Strips and Graphic Novels**  
(c) Jan Hron – Hussite Theological Faculty, Charles University
- 10.00–10.20 **Rethinking the Polity: reflections of the identity narratives in the book of Ezekiel**  
(e) Samuel Jezný – Protestant Theological Faculty, Charles University
- 10.30–10.50 **Theology's blindness for the living being. Towards a theological „animology“**  
(e) Simone Horstmann – Department of Catholic Theology, Technische Universität Dortmund
- 
- 11.00–13.00 Lunch  
*Coffee Break*
- 
- 13.00–13.20 **Examining the Significance of 'Salvation in the Experience of the Mercy of the Spirit of God' Towards A Catholic-Pentecostal Relation in Nigeria**  
(e) Ameke Kenneth – Department of Theology, Katholieke Universiteit Leuven
- 13.30–13.50 **The Significance of the Theology of Hildegard of Bingen for Theology of Nature and Environmentally Responsible Theology**  
(c) Magdalena Šipka – Faculty of Theology, University of South Bohemia in České Budějovice
- 14.00–14.20 **The „God“ of Kinesis: Motion beyond physical phenomena**  
(e) Robert Mueller – Geschichts- und Kulturwissenschaften, Freie Universität Berlin
- 14.30–15.00 **„Invisible Helpers“. Christian Churches in the Czech Republic and their Missionary, Pastoral and Social Work with Roma**  
(c) Lydie Medková – Hussite Theological Faculty, Charles University
- 
- 15.00–15.45 Coffee Break

#### V. HISTORY

/Lecture room P14/

Chairpersons:

**prof. PhDr. Jaroslav Čechura, DrSc., doc. PhDr. Petr Kubín, Ph.D.**

- 9.00–9.20 **Misinterpretation in the Biography of Emmanuel Ernst of Waldstein**  
(s) Peter Bučko – Catholic Theological Faculty, Charles University
- 9.30–9.50 **We cannot know what we do not see: Polybius' use of ekphrasis as a didactic tool in The Histories**  
(e) Gladys Mazloum – School of History, Classics and Archaeology, University of Edinburgh
- 10.00–10.20 **Misinterpretation in the Biography of Emmanuel Ernst of Waldstein**  
(c) Tomáš Pražák – Catholic Theological Faculty, Charles University
- 10.30–10.50 **The Missions of the Moravian Brethren in Greenland in the Years 1733–1900**  
(c) Daniel Freitinger – Protestant Theological Faculty, Charles University
- 
- 11.00–13.00 Lunch  
*Coffee Break*
- 
- 13.00–13.20 **A Painting of Matěj Procházka, One of the Patriarchs of the Moravian Clergy**  
(c) Veronika Řeháková – Catholic Theological Faculty, Charles University
- 13.30–13.50 **Reactionaries or Progressors? The Czech Slavophiles and their role during formation of modern Lithuanian nation in the middle of 19th century**  
(c) Jindřich Čeladín – Faculty of Social Sciences, Charles University
- 14.00–14.20 **In heaven as on earth: Birdshaped rattles of the Lusatian culture in Germany and Poland**  
(e) Katharina Schmeiduch – Institut für Prähistorische Archäologie, Freie Universität Berlin
- 14.30–15.00 **Records from the 19th century relate to the history of the Carmelite Convent in Lviv kept in the General Archive of Carmelite Order in Rome. Archival study approach**  
(e) Marcin Rdzak – Department of History and Cultural Heritage, The Pontifical University of John Paul II in Cracow
- 
- 15.00–15.45 Coffee Break

## VI. SPECIFIC RESEARCH FIELDS

/Lecture room P3/

Chairpersons:

PhDr. Marek Pučalík, Ph.D., Mgr. Michal Charypar, Ph.D.

- 9.00–9.20 (c) **“Seeing behind the Words”. The Friendship between Antonín Dvořák and Josef Zubatý as a Relationship between Art and Science**  
Petra Kolátorová – Faculty of Arts, Charles University
- 9.30–9.50 (c) **Adomnán’s Narrative Strategy in the “Vita Columbae”. Facts or Fiction?**  
Michaela Falátková – Catholic Theological Faculty, Charles University
- 10.00–10.20 (c) **Jiří Kuběna – An Outsider or a Leader of Czech Poetry?**  
Zdeněk Janál – Theatre Faculty, The Academy of Performing Arts in Prague
- 10.30–10.50 (c) **The Inspiration of Symbolism in Viktor Dyk’s Drama “The Pied Piper”**  
Miroslava Novotná – Faculty of Arts, Masaryk University
- 
- 11.00–13.00 Lunch  
*Coffee Break*
- 
- 13.00–13.20 (c) **For the People and for Cuba. Cultural Policy in the Theatrical Field in Czechoslovak-Cuban Relations in the 1960s**  
Darina Zavadilová – Theory and History of Art, Academy of Arts Architecture and Design in Prague
- 13.30–13.50 (c) **Metaphors of Vision**  
Eva Skopalová – Faculty of Arts, Charles University
- 14.00–14.20 (c) **Identity and Ink: Chinese Diaspora Art from the United States, 1980s-2010s**  
Alina Sinelnik – Edinburgh College of Art, University of Edinburgh
- 14.30–15.00 (s) **Issues Relating to the Art Market Presented from the Viewpoint of Wilhelm von Bode, Based on the Example of the Sale of the Kann Family Collection**  
Michaela Jenisová – Catholic Theological Faculty, Charles University
- 
- 15.00–15.45 Coffee Break

At the end of the conference a Lecture will be given by

**PhDr. Milana Pech, Ph.D.**

Institute of Christian Art History, Catholic Theological Faculty, Charles University

on the Topic

**The Battle between the USA and the USSR over Czechoslovakia in the Field of Cultural Diplomacy in 1947**

in Lecture room P8 at 16:00

Abstract of the Lecture:

After the short period during which the mutual watchfulness between the Western states and the Soviet Union had been muffled by their common victory over Nazi Germany, tension rose between them once more. The deterioration in the relationship on both sides gradually turned into a conflict between two totally different political systems, which in their essence were opposed to each other. The field of culture found itself caught up in the mechanisms of the capitalist and communist ideologies represented by the United States and the Soviet Union, and became increasingly politicised. One area in which this conflict was reflected was that of the organisation of international exhibitions, as they became one of the main means whereby individual countries were able to communicate their own cultural-political ideas. The beginning of this process could also be observed in Czechoslovakia, where a whole series of representative international artistic exhibitions took place in the early postwar years. They included two exhibitions put on in Prague in 1947 which foreshadowed subsequent developments. They were exhibitions held by the two key postwar great powers, the United States and the Soviet Union: “The Art of Modern America” and “Paintings by National Artists of the USSR”. In both cases it was evident that they were not only concerned with the presentation of art, but also with propaganda. It is the cultural-political context of these two exhibitions that will form the subject of the Lecture.

**Milan Pech** is a recognised expert on Czech art in the first half of the twentieth century, artistic and gallery operation in interwar Czechoslovakia, the social and psychological aspects of artistic production, visual culture, and art therapy. He joined the Catholic Theological Faculty of Charles University as a Senior Lecturer at the Institute of Christian Art History in 2010. From the beginning he has brought an admirable commitment to his teaching work. He develops and implements innovative approaches to teaching the discipline of Christian Art History, which enable his students to apply the theoretical knowledge they have acquired directly in practice. An example is his elective seminar entitled CRASHTEST, in which students prepare exhibitions, from proposing the themes right up to putting on the exhibitions in the famous Prague gallery Topič Salon. So far, seven exhibitions have been prepared in cooperation with Czech and foreign institutes of higher arts education, attracting the interest of the media and gaining the respect of the specialist public. Milan Pech also teaches seminars on arts criticism (with reviews of current exhibitions published in arts journals) and specialised seminars leading to academic conferences.

Milan Pech is also responsible for a number of specialist grant projects. His most important publications include his monograph *Otto Gutfreund: Čtyři kapitoly o člověku* [Otto Gutfreund: Four Chapters on Man], published in Prague by the National Gallery in 2009. Scholarly papers by Pech can be found in many publications by academic colleagues dealing with similar art-historical questions, nor can we overlook his reviews and articles in high-impact journals.

(Source: Milan Pech, [www.ktf.cuni.cz](http://www.ktf.cuni.cz))

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- (c) – presentation in Czech language
  - (s) – presentation in Slovakian language
  - (e) – presentation in English language

\*Changes reserved

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*Notes*