



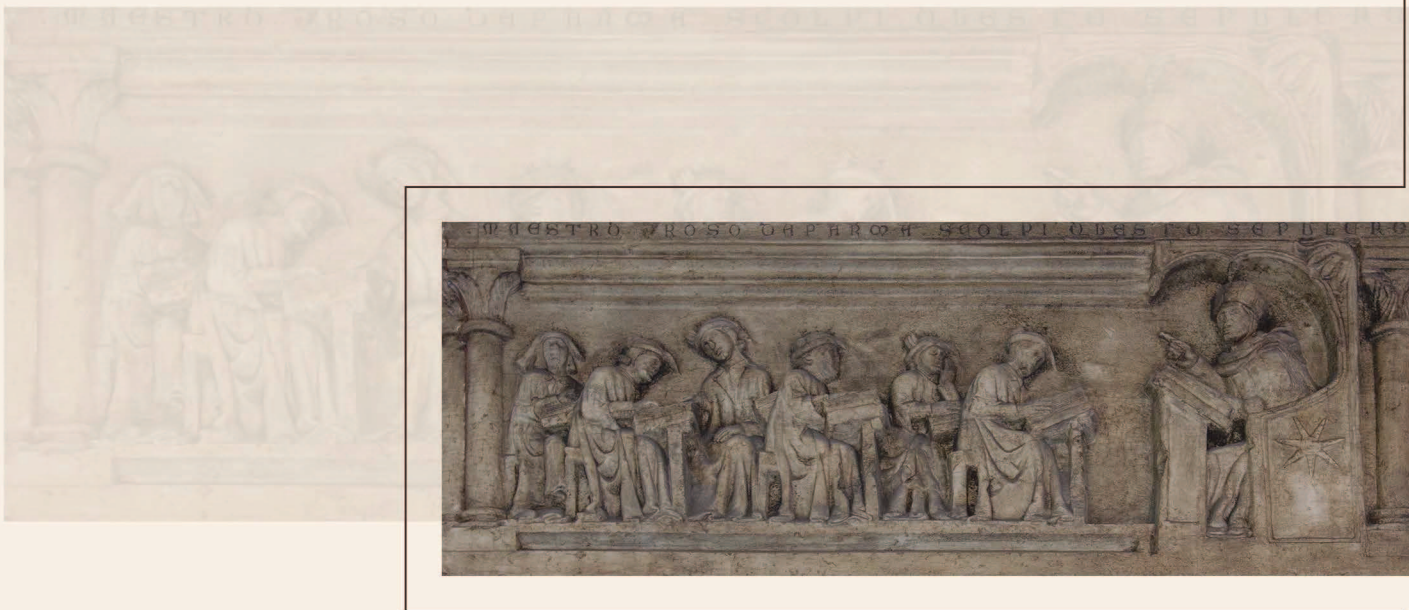
CHARLES UNIVERSITY IN PRAGUE
CATHOLIC THEOLOGICAL FACULTY

See – Hear – Read – Understand

International conference of students
in doctoral programmes

Catholic Theological Faculty of Charles University

24.4.2015



Registration of participants: 8:00–8:40

Openin ceremony: 8:45–9:00 /učebna P/

Closing ceremony: 16:15 /učebna P/

I. Middle Ages /lecture room P /

- 9:00–9:30 **Christ on the Mount of Olives of the Bolzano Museum. A new Bohemicum?**
Romana Chalupná – Catholic Theological Faculty, Charles University in Prague
- 9:30–10:00 **Two Saints – Two Specifics of Depiction. The stories of St. Ladislav and St. Elizabeth in Medieval Art**
Veronika Vagaská– Philosophical Faculty, Charles University in Prague
- 10:00–10:30 **The Medieval Stencil Painting in the Church**
Eva Csémyová – Philosophical Faculty, Charles University in Prague
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- 10:30–11:00 *Break*
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- 11:00–11:30 **Stone Sculpture in the Church of Our Lady before Týn**
Jana Peroutková – Philosophical Faculty, Charles University in Prague
- 11:30–12:00 **Photographic evidences from Muñoz collection of the Fototeca Zeri in Bologna**
Giulia Calanna – Storia dell'arte e spettacolo, Sapienza Università di Roma
- 12:00–12:30 **Historiographical and Methodologically – Analytical Study of the late Roman Painting**
Jana Šubrťová – Catholic Theological Faculty, Charles University in Prague
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- 12:30–14:00 *Lunch break*
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- 14:00–14:30 **When Illuminations Say what Chronicles Conceal**
Barbora Holečková – Philosophical Faculty, Palacký University Olomouc
- 14:30–15:00 **“Sicut visus ad perceptionem coloris, intellectus ad cognitionem veri”: an Illuminated Cutting from the Berliner Kupferstichkabinett in Context**
Beatrice Alai- Department of Cultural Heritage, University of Padova
- 15:00–15:30 **Text and Picture in the so called Passional of Abbes Kunigunde**
Hana Runčíková – Philosophical Faculty, Palacký University Olomouc
- 15:30–16:00 **Gradual of Sobotka**
Ema Součková – Catholic Theological Faculty, Charles University in Prague

II. Renaissance / lecture room P /

- 9:00–9:30 **Paper on the Distinctive Features of Mannerism in Italian Cinquecento**
Magdaléna Nová – Catholic Theological Faculty, Charles University in Prague
- 9:30–10:00 **Paper on the Style Changes within the last Decades of Cinquecento**
Marie Opatrná – Catholic Theological Faculty, Charles University in Prague
- 10:00–10:30 **Raphael invenit, Filotesio pinxit. Circulation of prints and models at the beginning of XVIth Century**
Luca Pezzuto – Tor Vergata Roma
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- 10:30–11:00 *Break*
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- 11:00–11:30 **Illustration Cycle in Print called Pán rady (Prague, 1505)**
Magda Polanská – Philosophical Faculty, Palacký University Olomouc
- 11:30–12:00 **Heard – not understood. Seen – understood**
Andrea Huczmanová – Catholic Theological Faculty, Charles University in Prague
- 12:00–12:30 **The Renaissance Picture Epitaphs of the Czech Brethren as the Manifestation of Religious Belief**
Iveta Tůmová – Philosophical Faculty, Charles University in Prague
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- 12:30–14:00 *Lunch break*
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- 14:00–14:30 **The Inventive or Imitational Painting: The Decoration of Aristocratic Seats from the End of the 16th century through Example of the Castle Bučovice**
Veronika Wanková – Catholic Theological Faculty, Charles University in Prague
- 14:30–15:00 **A few words about an Altarpiece from the foundation of Cistercians abbot Matthaeus Rudolph**
Roman Barczyński – Faculty of History and Pedagogical, Wrocław University
- 15:00–15:30 **Book of Revelation as Seen by Hans Memling**
Martina Viktorie Kopecká – Hussite Theological Faculty, Charles University in Prague
- 15:30–16:00 **Antonio Campi's Paintings in Collection of the Princes Dal Pozzo Della Cisterna in Torino**
Pavla Hlušičková – Catholic Theological Faculty, Charles University in Prague

III. Theology / IV. Baroque / lecture room P /

- 9:00–9:30 **See, Hear, Read – Art as the Way to the Knowledge of God according Karl Rahner**
Barbora Šmejdivá – Catholic Theological Faculty, Charles University in Prague
- 9:30–10:00 **Use of Biblical Motives in the Czech Pop Music as the Reflection of the Changes in Social Reality**
Lenka Makovcová-Demartini – Catholic Theological Faculty, Charles University in Prague
- 10:00–10:30 **The Wedding Ceremony in v Missale Posoniense I**
Adam Sýkora – Catholic Theological Faculty, Charles University in Prague
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- 10:30–11:00 *Break*
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- 11:00–11:30 **Art Museum as a Place of Spiritual Growing**
Jan Buchta – Pedagogical Faculty, Palacký University Olomouc
- 11:30–12:00 **Vlastislav Zátka's Collection of Holland Masters**
Michaela Váchová – Catholic Theological Faculty, Charles University in Prague
- 12:00–12:30 **Christianae veluti Cereri sarta deferebant... Baroque Celebration in Telč 1656 according to Jesuits Annual Reports**
Michaela Ramešová, Štěpán Valecký – Catholic Theological Faculty, Philosophical Faculty, Charles University in Prague
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- 12:30–14:00 *Lunch break*
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- 14:00–14:30 **Poalo Piazza's Vienna Alter Picture in its Context**
Alice Nedbalová – Catholic Theological Faculty, Charles University in Prague
- 14:30–15:00 **Commissioning copies in 17th century Bohemian Kingdom. Passion for collecting or necessity of self-representation?**
Alice Fornasiero – Catholic Theological Faculty, Charles University in Prague
- 15:00–15:30 **Glorification or usurpation? Reading the iconographic program of the Tartaków parish church frescos**
Agata Dworak – Jagielloniarn University in Cracow
- 15:30–16:00 **Giuseppe Galli-Bibiena's Designs for the Theatre in Jaroměřice nad Rokytnou**
Monika Benčová – Catholic Theological Faculty, Charles University in Prague

V. Modern Art / lecture room P /

- 9:00–9:30 **The Czech Bookbinding in the Period of Historism and Art Nouveau. Conditions for the Origin of the so called „Beautiful Book“ through example of Selected Copies and Series provided by Major Prague Publishers**
Lucie Urbánková – Philosophical Faculty, Masaryk University in Brno
- 9:30–10:00 **Twofold Exceptionality**
Klára Bartášková – Philosophical Faculty, Charles University in Prague
- 10:00–10:30 **Writing and Text in Magdalena Jetelová’s Work**
Regina Foschiová – Catholic Theological Faculty, Charles University in Prague
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- 10:30–11:00 *Break*
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- 11:00–11:30 **Her Point of View – Alena Čermáková, the Works of Socialistic Realism in the 50s**
Markéta Peringerová – Philosophical Faculty, Charles University in Prague
- 11:30–12:00 **Liberec as an Active Artistic Centre in the 60s of the 20th century.**
Lenka Patková – Philosophical Faculty, Charles University in Prague
- 12:00–12:30 **An Object in Public Space – Communication between Artist, Work and Viewer- Connecting of Time, Space and Human Dimension in Marian Karel’s Work**
Adéla Bébarová – Pedagogical Faculty, Palacký University Olomouc
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- 12:30–14:00 *Lunch break*
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- 14:00–14:30 **Evangelical Architecture at the Emancipation Time. Towards several Specifics in Architecture of Czech Reformed Congregations 1860 – 1914**
Petr Sládeček – Catholic Theological Faculty, Charles University in Prague
- 14:30–15:00 **The House at the Girl with a Shell. History of a Building since the end of 19th century**
Jan Galeta – Philosophical Faculty, Masaryk University in Brno
- 15:00–15:30 **Protection of Sacral Monuments in Prague Capital City within Protectorate of Bohemia and Moravia**
Žaneta Kadlecová – Catholic Theological Faculty, Charles University in Prague
- 15:30–16:00 **To Build and to Direct: Ladislav Machoň’s Intervention to Historical Space in the 20s-40s in the Context of Period Discourse of Historic Preservation**
Ladislav Zikmund-Lender – Academy of Arts, Architecture and Designe

VI. Specific Branches of Science / lecture room P /

- 9:00–9:30 **Disturbing Heritage of Manifestos**
Michaela Ivaniškinová – Philosophical Faculty, Charles University in Prague
- 9:30–10:00 **porozumění Creative Writing as a tool of Understanding**
Jitka Cholastová – Philosophical Faculty, Masaryk University in Brno
- 10:00–10:30 **A Fairy Tale or an Encyclopaedia?**
Martina Salhiová – Philosophical Faculty, Masaryk University in Brno
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- 10:30–11:00 *Break*
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- 11:00–11:30 **Guido Reni's Pala dei Mendicanti: some hypothesis for a methodology of digital fruition**
Irene Di Pietro –Dipartimento delle Arti, University of Bologna
- 11:30–12:00 **Seeing an artwork through the eyes of neuroscience**
Dominika Grygarová – Catholic Theological Faculty, Charles University in Prague
- 12:00–12:30 **"Ever is Over All: Pipilotti Rist and rainbow harmony as a strategy of domesticating shock"**
Maja Piotrowska-Tryzno – Faculty of Philosophy and Sociology, University of Warsaw
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- 12:30–14:00 *Lunch break*
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- 14:00–14:30 **How politics used music in years 1949 – 1956 in Poland? The reception of totalitarianism music then and now**
Agnieszka Lakner – Faculty of Musicology, Jagiellonian University in Cracow
- 14:30–15:00 **Sources of philosophical-aesthetic interpretation of silence in the music of Arvo Pärt and Toshio Hosokawa**
Marek Dolewka – Faculty of History, Jagiellonian University in Cracow
- 15:00–15:30 **On a Concept of Astrological Origin: Intangibility of Influence in Art History**
Tereza Johanidesová – Philosophical Faculty, Charles University in Prague
- 15:30–16:00 **Introduction of Discovering the Oldest World Cultures to the Wider Public**
Hana Mayerová – Protestant Theological Faculty, Charles University in Prague